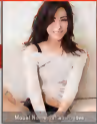


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I'M IN NEED OF A FEW KOREAN
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JUST THE
THOUGHT OF
YOU COMING
AT ME LIKE
THIS IS
IRRITATING!!

但

?!
今

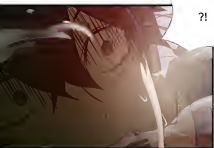
今





FUCKING
A!!





K F K F K F



K F K F



WHY THE HELL
IS HE STILL
STANDING LIKE
THAT....

PANT

AND... WHY
IS MY BODY
IN SO MUCH
PAIN?



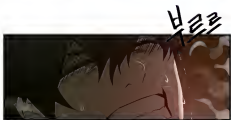
YO~ IT
HURTS,
DOESN'T
IT?

OF COURSE, IT
DOES. THE
PLACE I HIT YOU
EARLIER



HAD NAILS
STICKING OUT
OF THE
WOOD.

?!



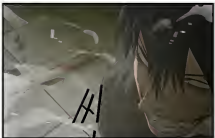
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YOU KNOW,
PITIFUL AND
WEAK BASTARDS
LIKE YOU SHOULD
JUST LIVE YOUR
LIVES KISSING
ASS TO GUYS
LIKE ME. I MEAN,
THIS IS ALL
HAPPENING



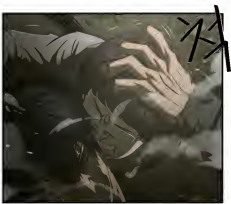
BECAUSE
YOU
DECIDED TO
ACT UP!!

AKO

**STOP! YOU
FUCK!!**

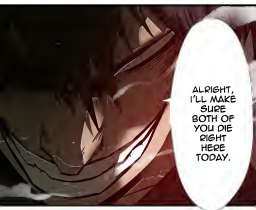
멈칫

??!





WHAT THE
HELL IS GOING
ON WITH YOU
FUCKING
LOSERS. WHY
DID YOU BITE
ME!



ALRIGHT,
I'LL MAKE
SURE
BOTH OF
YOU DIE
RIGHT
HERE
TODAY.



DON'T MAKE
ME LAUGH, YOU
FOOL.

?!!




W...WHAT
DID YOU
SAY?

HEY, TAB-SIK?
YOU LOST
YOUR MIND?

A close-up, high-contrast black and white illustration of a character's face, likely a villain, with a menacing expression. A large speech bubble is positioned above the face.

YOU'RE DONE
FOR, YOU STUPID
BASTARD!!

A black and white illustration of a character in a dark, possibly underground or cave-like setting. The character is standing and looking towards the right. A speech bubble is above them.

HAHAHA~ YEAH,
I SEE WHAT'S GOING
ON. YOU'VE GONE
INSANE FROM ALL THE
HARASSMENT AS
AN OUTCAST.

A black and white illustration of a character in a dark, possibly underground or cave-like setting. The character is standing and looking towards the right. A speech bubble is above them.

I'LL PUT
YOU TO
REST
JUST
LIKE HOW
YOU
WANT IT,
YOU
FUCKING
OUT-
CASTS!!

멈칫



WELL? WHY
ARE YOU
STOPPING?



WHAT'S
THIS? IS
HE THE ONE
WHO'S
FUCKING
WITH OUR
MONEY?



Y...YEAH, YOU
GOT SOME BACK
UP TODAY, IS
THAT IT?



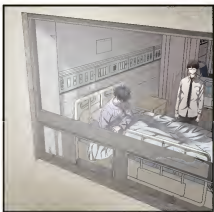
WE'LL BE
SEEING
EACH OTHER
AGAIN.



耳
耳
耳
耳

STOP RIGHT
THERE!





HEY.... HA-NEUL.
YOU SURE
YOU DON'T WANT
TO GO TO
SELUNG-HA,
THAT IS.



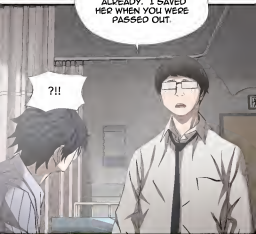
SHE'S ALSO
HOSPITALIZED
HERE...



I WAS PASSED OUT WHEN SEUNG-HA WAS GETTING TERRORIZED.



I TOLD YOU ALREADY. I SAVED HER WHEN YOU WERE PASSED OUT.





YOU ALREADY
KNOW THAT MY JOB
WAS TO TAKE
BLACKMAILING VIDEOS
FOR THE CIRCLE OR
JUST WATCHING
THEM HAVE FUN.



AFTER YOU
PASSED OUT,
THEY KEPT
BEATING HER



AND I DON'T THINK
THAT VIOLENCE
ALONE SATISFIED
THEM.

THEY WANTED TO
MAKE A VIDEO TO
BLACKMAIL SO
THEY WERE TRYING
TO FORCE THEM-
SELVES ON HER.



BUT, THANKFULLY,
THE COPS CAME
RUSHING IN SO
THE WORST OF IT
WAS PREVENTED.

AND THE ONE
WHO CALLED
THEM WAS...

ME.



THAT'S WHY I
DIDN'T GIVE MY
NAME OR ANY
DETAILS ABOUT
ME WHEN I
CALLED THEM. I
JUST TOLD THEM
SOMEONE WAS
GETTING HURT
AND PRAYED
THEY'D GET
THERE IN TIME.



Y...YOU



DON'T EVEN
THINK ABOUT
GETTING MAD
AT ME. THAT'S
ALL I WAS
CAPABLE OF
DOING!!



THANK YOU!! I
REALLY...



I CAN'T THANK
YOU ENOUGH!!

AH...



UH...
THAT'S NOT...
NECESSARY...

I'M...GOING
TO CHECK ON
KANG EAN
RIGHT NOW.

I THINK HE GOT
MESSSED UP TRYING
TO SAVE SEUNG-HA
AS WELL. I HEARD
HE CAN'T PARTICIPATE
IN TOURNAMENTS
NOW..



BUT WHY
WAS KANG EAN
THERE?

WELL, I DON'T
KNOW FOR HOW
LONG, BUT IT APPEARS
THAT HE'S BEEN
FOLLOWING
SEUNG-HA AROUND.
TCH. HAVING A RICH
BASTARD LIKE HIM
AS A RIVAL..



WHAT?
A RIVAL?

N, NEVER MIND.
ANYWAYS... KANG
EAN PROBABLY
DOESN'T HAVE
ANYONE BUT HIS
EMPLOYEES
COMING TO SEE
HIM.







WHAT DO YOU
MEAN! THERE'S
SOMEONE WHO'S BEEN
WATCHING OVER
HIM ALL NIGHT--



HUH?
W...WHOP?





to be continued



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